

PONY CLUB ASSOCIATION OF QUEENSLAND

Welcome to the new Dressage Tests for PCAQ. Please read the following notes in conjunction with the current Rules of Dressage (2005)

PURPOSE OF TESTS

To demonstrate that the horse and rider are beginning their training on correct lines and can show that:

Walk/Trot:

The horse is obedient to the rider's aids, moving forward and beginning to develop rhythm. Riders are not required to demonstrate diagonals but are required to demonstrate evidence of developing balance (not on reins/mouth), positive control, generally staying on track and exhibiting a positive attitude.

- f) Remains straight when moving on straight lines and bends accordingly when moving on curved lines
- g) Executes transitions smoothly and within the prescribed markers. Transitions may be progressive with a higher degree of accuracy expected in Novice.

Preliminary and Novice Tests

The Rider:

- a) Adopts a correct position in the saddle with a seat independent of the reins
- b) Is free from stiffness
- c) Maintains a constant, light, acceptable contact with the horse's mouth
- d) Applies aids clearly and effectively, avoiding unnecessary movement

The Horse:

- a) Has true, regular and unhurried paces
- b) Is calm, relaxed and obedient to the aids of the rider
- c) Maintains balance and rhythm and a natural rounded outline without restriction
- d) Moves freely forward without collection but with **active hindquarters**. In Novice there should be a slightly greater degree of engagement
- e) Accepts the bit willingly and without tensions or resistance. In Novice there should be a constant, light acceptable contact with the horses mouth

Elementary and above:

The Rider:

Has attained sufficient knowledge and competence to execute the movements correctly and precisely

The Horse:

- a) Has acquired in addition to those qualities of Novice standard a greater muscular development, suppleness and impulsion to enable it to execute with ease the more demanding movements of the test.
- b) Shows a slightly higher rounded outline that at the Novice level as a result of the increased engagement of the hindquarters
- c) At this standard, when asked for collection, riders are only expected to show sufficient engagement to carry out the required movements

If clubs are wishing to offer Medium tests- these are available from the PCAQ Office on application.

When choosing Novice Tests for 11/13 years - Use tests 2.A, 2.B, 2.C or 2.D

SCALES OF EDUCATION

The guidelines for Riders, Trainers and Judges

Rhythm: these are the natural gaits in clear regularity. Tense and artificial steps are always wrong. With correct training the gaits of the horse will improve

Suppleness: can be recognised by a swinging back, a swinging tail, the horse allowing the rider to sit comfortably and quietly.

Contact: developed from active hind legs over a swinging back and an elastic poll. The nose should be slightly in front of the vertical (depending on the degree of collection and training level of the horse). At each stage the horse should be allowed to follow the hands of the rider, showing a confident, soft contact and mouth.

Impulsion: the energy (engagement) is created in the hind legs and should flow through the body – over the back into the contact, all without tension. It also results in the development of ground covering strides and also the self carriage of the horse in trot and canter.

Straightness: is a major criteria in the development of collection and it enables the horse to bend equally on both reins. The hind legs should be in line with the forelegs, whether it be a straight or curved line or a transition.

Collection: the beginning of the development of collection is shown by the improved balance followed by the increased energetic self carriage.

**The first five steps on the training scale should be more or less in place before starting to collect the horse.

***Judges need to be very aware of the training scale – it is the basis on which we gauge the marks allocated.

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.

To be ridden in an ordinary snaffle.

All trot work is optional sitting or rising.

Pony Club Association of Queensland

WALK & TROT A

JANUARY 2005

Arena 60m x 70m or 40m x 70m (optional)

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not executed

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter at working Trot Proceed down centre line without halting Track right
2	B B	10				Circle right 20 metres diameter Continue to A
3	A C	10				Turn down centre line Track left
4	E E	10				Circle left, 20 metres diameter Continue to A
5	A FXH H	10				Medium Walk Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk
6	C Before M	10				Halt- Immobility 3 seconds Proceed at medium walk Transition to trot
7	MXK A	10				Change rein at working trot Turn down centre line
8	X G	10				Medium walk Halt – Immobility - salute

Leave arena in walk on a long rein at A

9	Paces freedom and regularity	10		2	
10	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
11	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
12	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 160

Course Errors	1 st	2 nd	Elim	Total Faults	
	-2	-4			
FINAL MARK					
PERCENTAGE					

Judge Position Date

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland WALK & TROT B

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track right	10				
2	M B Working trot Circle right 20 metres diameter	10				
3	KXM E Change rein at working trot Circle left 20 metres diameter	10				
4	FXH Change rein working trot	10				
5	CA Serpentine 3 equal loops, each loop touching the long side of the arena	10				
6	K E Medium Walk Working trot	10				
7	H C Medium Walk Halt-Immobility 4 seconds Proceed at medium walk	10				
8	MXK K A Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk Down centre line	10				
9	D G Working trot Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

10	Paces freedom and regularity	10		2	
11	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
12	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
13	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 170

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
					FINAL MARK
					PERCENTAGE

Judge Position Date

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland WALK & TROT C

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSERIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting	10				
2	C K Turn left Working trot	10				
3	A Circle left 20 metre diameter	10				
4	FXH Change rein working trot	10				
5	C Circle right 20 metres diameter	10				
6	C M Working trot Medium walk proceed to B	10				
7	B X E Turn right Halt – Immobility 4 seconds Proceed at medium walk Turn left	10				
8	K B E Working trot Turn left Turn right	10				
9	C MV V Medium walk Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10				
10	K A X G Working trot Down centre line Medium walk Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

11	Paces freedom and regularity	10		2	
12	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
13	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2	
14	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 180

Course Errors	1 st	2 nd	Elim	Total Faults	
	-2	-4			
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland WALK & TROT D

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A	Enter at working trot proceed down centre line without halting	10			
2	C	Track right	10			
3	BFA	Working trot	10			
4	A	Circle right 20m diameter	10		2	
5	AE	Working trot	10			
6	between E & H	Transition to medium walk	10			
7	HM	Medium Walk	10			
8	ME	Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact	10		2	
9	EK	Medium walk	10			
10	K	Working trot	10			
11	C	Circle left 20m in diameter	10		2	
12	CE	Working trot	10			
13	Between E & K	Transition to medium walk	10			
14	KA A	Medium walk A turn down centre line	10			
15	D G	Working trot Halt, Salute	10			

Leave arena in walk on a long rein at A

11	Paces freedom and regularity	10		2	
12	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
13	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
14	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 260

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland UNOFFICIAL PRELIMINARY 1.1(i)

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSERIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				
2	B	10				
3	Between A & K	10				
4	E Between E & H	10				
5	CM ME E	10		2		
6	K B	10				
7	Between C & H	10				
8	E Between E & K	10				
9	A X G	10				
Leave arena in walk on a long rein at A						
10	Paces freedom and regularity	10		2		
11	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
12	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2		
13	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		180				
Course Errors	1 st	2 nd	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland UNOFFICIAL PRELIMINARY 1.1(ii)

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter at working trot proceed down centre line without halting Track left
2	E	10				Circle left 20 m diameter
3	Between A & F	10		2		Working canter left lead
4	B Between B & M	10				Circle left 20 m diameter Working trot
5	C HXF F	10		2		Medium Walk Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
6	A	10				Halt immobility 4 secs Proceed at medium walk
7	K E	10				Working trot Circle right 20 m diameter
8	Between C & M	10		2		Working canter right lead
9	B	10				Circle right 20M diameter
10	between B & F	10				Working trot
11	KXM	10				Change rein
12	EX G	10				Half circle left 10m to X and down centre line Halt, salute
		Leave arena in walk on a long rein at A				
13		10		2		Paces freedom and regularity
14		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
15		10		2		Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
16		10		2		Riders position and Seat correctness and effect of the aids
		TOTAL POINTS	230			
Course Errors	1 st	2 nd	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland UNOFFICIAL PRELIMINARY 1.1(iii)

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter at working trot proceed down centre line without halting Track right
2	B	10				Circle right 20 m diameter
3	KXM	10				Change rein working trot
4	Between C & H	10				Working canter left lead
5	E	10		2		Circle left 20 metre diameter
6	Between E & K	10				Working trot
7	A	10				Medium walk
8	FXM	10		2		Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact
9	MC	10				Medium Walk
10	C E	10				Working trot Circle left 20m diameter
11	FXH	10				Change rein working trot
12	Between C & M	10				Working canter right lead
13	B	10		2		Circle right 20 m diameter
14	Between B & F	10				Working trot
15	A X G	10				Down centre line Medium walk Halt-Immobility - Salute
		Leave arena in walk on a long rein at A				
16		10		2		Paces freedom and regularity
17		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
18		10		2		Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
19		10		2		Riders position and Seat correctness and effect of the aids
		TOTAL POINTS		260		
Course Errors	1 st	2 nd	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland UNOFFICIAL PRELIMINARY 1.1(iv)

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSERIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter working trot proceed down centre line without halting Track right
2	B KXM	10				Circle right 20 m diameter Change rein
3	MCH E	10				Working trot Circle left 20m diameter
4	Between A & F	10				Working canter
5	B	10				Circle left 20 m diameter
6	M HXF	10				Working trot Change rein
7	Between A & K	10				Working canter
8	E	10				Circle right 20 metres
9	Between H & C	10				Working Trot
10	Between C & M	10				Medium walk
11	ME E	10		2		Free walk on long rein allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
12	K	10				Working Trot
13	A X	10				Down centre line Halt, Salute
		Leave arena in walk on a long rein at A				
14		10		2		Paces freedom and regularity
15		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
16		10		2		Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
17		10		2		Riders position and Seat correctness and effect of the aids
		TOTAL POINTS	220			
Course Errors	1 st	2 nd	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland PRELIMINARY 1.A

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter in Working Trot down centre line without halting Track right	10				
2	B BFA Circle right 20m diameter Working trot	10				
3	Between A & K Working canter right lead	10		2		
4	E Circle right 20m diameter	10				
5	Between E & H Working trot	10		2		
6	C MXK K Medium walk Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	10		2		
7	A B Working trot Circle left 20m diameter	10				
8	Between C & H Working canter left lead	10				
9	E Circle left 20 metres diameter	10		2		
10	Between E & K Working trot	10		2		
11	A X G Down centre line Medium Walk Halt-Immobility-Salute	10				
Leave arena in walk on a long rein at A						
12	Paces freedom and regularity	10		2		
13	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
14	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2		
15	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		240				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge..... Position..... Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland PRELIMINARY 1.B

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter working trot, proceed down centre line without halting Track right
2	MXF	10				One loop
3	Between A & K	10				Working canter right lead
4	E	10				Circle right 20 metre diameter
5	H	10				Working trot
6	C	10				Medium walk
7	MXK KA	10		2		Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
8	A FXM	10				Working trot One loop
9	Between C&H	10				Working canter left lead
10	E	10				Circle left 20 metres diameter
11	K	10				Working Trot
12	B Before B	10		2		Circle left 20m rising trot, allowing the horse to stretch forward and downward Gradually take up the reins
13	B	10				Working trot
14	E X G	10				Turn left Turn left Halt, Salute
		Leave arena in walk on a long rein at A				
15		10		2		Paces freedom and regularity
16		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
17		10		2		Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle
18		10		2		Riders position and Seat correctness and effect of the aids
		TOTAL POINTS	240			
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge..... Position..... Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland PRELIMINARY 1.C

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not executed

NO..... HORSE RIDER.....

Movement	Description	Max Marks	Judges Points	Coefficient	Total	Remarks
1	A C Track Right	10				
2	B E Track left	10				
3	A Medium walk	10				
4	FXM M Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
5	C E Working Trot Half circle left 20 metres	10				
6	Approaching B Working canter left lead	10				
7	B B Circle left 20 metres Straight ahead	10				
8	between B & M Working Trot	10				
9	E B Turn left Track right	10				
10	E approaching B Half circle right 20 metres Working canter right lead	10				
11	B B Circle right 20 metres diameter Straight ahead	10				
12	Between B & F Working Trot	10				
13	A X Down centre line Halt and salute	10				
Leave arena at walk at A						
14	Paces freedom and regularity	10		2		
15	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
16	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
17	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		220				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge..... Position..... Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland PRELIMINARY 1.D

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks Marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter working trot proceed down centre line without halting Track left	10				
2	E X Turn left Circle left 20 metres	10				
3	X B Circle right 20 metres Turn right	10				
4	Between A & K Working canter right lead	10				
5	E Circle right 20 metres	10				
6	Between E & H Working Trot	10				
7	MXX Change rein working trot	10				
8	A Medium Walk	10				
9	FXM M Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10		2		
10	C Working trot	10				
11	E Before E E Circle left 20m, trot rising letting the horse gradually take the reins out of the hands Gradually take up the reins Working trot and straight ahead	10		2		
12	Between A & F Working canter left lead	10				
13	B Circle left 20 metres	10				
14	Between B & M Working trot	10				
15	HXF Change rein at working trot	10				
16	A X Down centre line Halt, Salute	10				
Leave Arena at walk at A						
17	Paces freedom and regularity	10		2		
18	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
19	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
20	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		260				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
	FINAL MARK					
PERCENTAGE						

Judge..... Position..... Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland PRELIMINARY 1.E

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSERIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter working trot proceed down centre line without halting Track right
2	MXF	10				One loop
3	Between F & A	10				Working canter right lead
4	A	10				Circle right 20 metres diameter
5	H	10				Working trot
6	B Before B B	10		2		Circle right 20metres, trot rising, allowing the horse to stretch forward and downward Gradually takeup the reins Working trot and proceed straight ahead
7	A	10				Medium walk
8	KXM M	10		2		Free walk allowing the horse to stretch out the neck whilst maintaining contact Medium walk
9	C	10				Working trot
10	HXX	10				One loop
11	Between K & A	10				Working canter left lead
12	A	10				Circle left 20 metres diameter
13	M	10				Working trot
14	E B	10				Turn left Turn right
15	A X	10				Down centre line Halt Salute
		Leave arena in walk on a long rein at A				
16		10		2		Paces freedom and regularity
17		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters
18		10		2		Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle
19		10		2		Riders position and Seat correctness and effect of the aids
		TOTAL POINTS	250			
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge..... Position..... Date.....

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland PRELIMINARY 1.F

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max Marks	Judges Points	Coefficient	Total	Remarks
1	A C Enter Working Trot without halting proceed down centre line Track Right	10				
2	B E K Turn right Turn Left Working Trot	10				
3	AC Serpentine 3 loops each loop going to the long side	10				
4	C HXF FA Working Trot Change rein Working Trot	10				
5	A KR RM Medium Walk Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10		2		
6	M Between C & H Working Trot Working canter	10		2		
7	S SR Circle left 20 metres Half circle left 20 M diameter	10				
8	C Between H & F Working Trot Show some moderately lengthened strides	10		2		
9	F Between A&K Working Trot Working Canter	10		2		
10	V VP Circle right 20 metres Half circle 20M diameter	10				
11	A Between K&M M Working Trot Show some moderately lengthened strides Working Trot	10		2		
12	EX X G Half circle left 10 metres diameter to Down centre line Halt -Immobility- Salute	10				
Leave Arena in walk on a long rein at A						
13	Paces freedom and regularity	10		2		
14	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
15	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2		
16	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		250				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge..... Position..... Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.A

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	10				
2	MV VA	10				
3	A	10				
4	FS	10		2		
5	C	10				
6	MR RK KA	10		2		
7	A F	10				
8	B BMCH	10				
9	HXF X F	10				
10	E EHCM	10				
11	MXK X K	10				
12	FR R	10		2		
13	C EX G	10				

Leave arena in walk on a long rein at A

14	Paces freedom and regularity	10		2		
15	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
16	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
17	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		240				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.B

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	10				Enter in working trot Halt-Immobility-Salute Proceed in working trot Track left
2	HXX	10				Loop in working trot
3	A FXH HM	10		2		Working trot Change rein showing some moderately lengthened strides (rising or sitting) Working trot
4	MXF	10				Loop in working trot
5	A KXM MC	10				Working trot Change rein showing some moderately lengthened strides (rising or sitting) Working trot
6	C CH	10				Halt-immobility 5 seconds Proceed in medium walk Medium walk
7	HP Before P PF	10		2		Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk Medium walk
8	F Between A & K	10		2		Working trot Working canter right lead
9	KS SR Proceed to K	10				Working canter Half circle right 20m diameter On diagonal
10	Just before K Between A & F FR	10		2		Working trot Working canter left lead Working canter
11	RS Proceed to F	10				Half circle left 20m diameter On diagonal
12	Just before F A X	10				Working trot Down centre line Halt- immobility- salute

Leave arena in walk on a long rein at A

13	Paces freedom and regularity	10		2	
14	Impulsion desire to move forward. Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
15	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2	
16	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS **240**

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.C

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working trot Halt-Immobility-Salute Proceed working trot	10				
2	C EX Track left Half circle left 10metres returning to track at H	10				
3	BX Half circle right 10 metres returning to track at M	10				
4	HXF F Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
5	AC Serpentine of three equal loops width of the arena	10		2		
6	C MXF F Medium walk Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
7	A K Working trot Working canter right lead	10				
8	E Circle right 15 metre diameter	10				
9	MXK X Change rein Working trot	10				
10	K Working canter left lead	10				
11	B Circle left 15 metre diameter	10				
12	HXF X Change rein Working trot	10				
13	KXM M Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
14	C Before C Circle left 20 metres working trot rising, letting the horse gradually take the reins out of the hands Gradually take up the reins	10		2		
15	E X G Turn left Turn left down centre line Halt-immobility-Salute					

Leave arena in walk on a long rein at A

16	Paces freedom and regularity	10		2		
17	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
18	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
19	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		260				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.D

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSERIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter in working trot Halt-immobility-salute Proceed in working trot Track left	10				
2	HX XE On the diagonal working trot Half circle right 10m diameter	10				
3	MX XB On the diagonal working trot Half circle left 10 metre diameter	10				
4	HP PA On the diagonal show some lengthened strides (sitting or rising) Working trot	10				
5	AC Serpentine 3 loops (3 half 20m circles)	10				
6	C CM Rising trot circle right 20m diameter and let the horse stretch forward and downwards. Before C retake the reins Working trot	10		2		
7	MR Medium walk	10				
8	RK KA Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10				
9	A F Working trot Working canter left lead	10		2		
10	B BCH Circle left 15 metre diameter Working canter	10				
11	HXF X F Change rein Working trot Working canter right lead	10		2		
12	AKE E Working canter Circle right 15 metre diameter	10				
13	C MV V Working trot On the diagonal show some moderately lengthened strides (rising or sitting) Working trot	10				
14	A X Down centre line Halt-immobility-salute	10				

Leave arena in walk on a long rein at A

15	Paces freedom and regularity	10		2	
16	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
17	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2	
18	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 250

Course Errors	1 st	2 nd	Elim	Total Faults
	-2	-4		
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.E

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working Trot Halt-immobility-Salute Proceed at working trot	10				
2	C B E Track right Turn right Turn left	10				
3	A D R Down centre line Leg yield to the right	10				
4	C Working canter left lead and Circle left 15 metres diameter	10				
5	HV Lengthen the strides in the canter	10				
6	FXH X Change rein Working trot	10				
7	MXK K Change rein and progressively lengthen the strides (sitting or rising) Working trot	10		2		
8	A Halt – immobility 5 secs Proceed in medium walk	10				
9	FXH Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact	10		2		
10	H C Medium Walk	10				
11	C B Working trot Circle right 20metres working trot rising letting the horse gradually take the reins out of the hands Before B B Gradually take up the reins Working trot and proceed straight ahead	10		2		
12	A DS Down centre line Leg yield to the left	10				
13	C Working canter right lead and Circle right 15 metres diameter	10				
14	MP P Lengthen the strides in the canter Working Canter	10		2		
15	KXM X Change rein Working Trot	10				
16	HXF F Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
17	A X Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

18	Paces freedom and regularity	10		2		
19	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
20	Submission attention and confidence,harmony, lightness and ease of movements, acceptance of the bridle	10		2		
21	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		290				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
	FINAL MARK					
	PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.F

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSERIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter working trot Halt-immobility-salute Proceed working trot Track right	10				
2	MXK K Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
3	B Circle left 20metres diameter on returning to	10				
4	B Half circle left 10m to X followed by half circle right 10m to E	10				
5	ECB Working trot	10				
6	B X E Turn right Halt-immobility 4 sec. Proceed at working trot Track left	10				
7	A B Working canter left lead Turn left	10				
8	X Circle left 20m shortly before returning to X working trot	10				
9	Just after X E Working canter right and circle right 20 metres Turn right	10				
10	H K Half circle right 10 metres to G returning to the track before K Working trot	10				
11	A FXH H Medium walk Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
12	C M RXV Working trot Working canter right lead Change rein	10				
13	X V Simple change of lead through trot Working canter	10				
14	K H Half circle left 10m to D returning to the track before H Working trot	10				
15	MBF F Progressively lengthen the strides (sitting or rising) Working trot	10				
16	A X Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

17	Paces freedom and regularity	10		2		
18	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
19	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
20	Riders position and Seat correctness and effect of the aids	10		2		

TOTAL POINTS 250

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.G

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	10				Enter working trot Halt salute Proceed working trot Track right
2	R S V P FAKV	10				Turn right Track left Turn left Track right Working trot
3	V	10				Circle right 10 metre diameter
4	VM MC	10				Change rein and progressively lengthen the strides (sitting or rising) Working trot
5	C	10				Halt-immobility- 5 secs
6	CHS	10				Medium walk
7	SR Between R & M M	10		2		Half circle 20 metres at free walk allowing the horse to lower and stretch the neck whilst maintaining contact Take up the reins Medium walk
8	C HKAP	10				Working trot Working trot
9	P	10				Circle left 10 metres
10	PH H	10				Change rein and progressively lengthen the strides (sitting or rising) Working trot
11	C MBF F	10				Working canter Progressively show some lengthened strides Working canter
12	A	10				Circle right 15 metres
13	KLB	10				Change rein
14	BRM M	10				Counter canter Working trot
15	C	10				Working canter left lead and circle left 15 metres
16	HIB	10				Change rein
17	BPF F	10				Counter canter Working trot
18	A X	10				Down centre line Halt-Immobility-Salute

Leave arena in walk on a long rein at A

19	Paces freedom and regularity	10		2	
20	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
21	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
22	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS

270

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.H

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter working trot Halt-immobility-salute Proceed working trot Track right	10				
2	B E Turn right Turn left	10				
3	A L Down centre line Circle left 10 metre diameter	10				
4	I C Circle right 10 metre diameter Track right	10				
5	MXK K Lengthen the strides (rising or sitting) Working trot	10				
6	A LR Down centre line Leg yield right	10				
7	HXF F Lengthen the strides (rising or sitting) Working trot	10				
8	A LS Down centre line Leg yield left	10				
9	C Halt - immobility 5 secs Proceed medium walk	10				
10	MXK K Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
11	A F Working trot Canter left lead	10				
12	B Circle left 15 metre diameter	10				
13	HK K Progressively show some lengthened strides Working canter	10		2		
14	FXH Change rein at X change of lead through trot	10				
15	B Circle right 15 metre diameter	10				
16	KH H Progressively show some lengthened strides Working canter	10		2		
17	MXK Change rein - at X trot	10				
18	K A X Working trot Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

19	Paces freedom and regularity	10		2	
20	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
21	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
22	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 290

Course Errors	1 st -2	2 nd -4	Elim	Total Faults
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland

NOVICE 2.I

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C Enter working trot Halt-immobility-salute Proceed working trot Track right	10				
2	CA A Serpentine 4 loops, each loop to go to the side of the arena Working trot	10		2		
3	PS S Change rein and progressively lengthen the strides (sitting or rising) Working trot	10				
4	C R Medium walk Half circle right 10m diameter returning to track at M	10				
5	H M Half circle left 20metre diameter free walk allowing the horse to lower and stretch out the neck whilst maintaining contact. Before M take up the reins Medium walk	10		2		
6	CA AKV Working trot and serpentine 4 loops, each loop to go to the long side of arena Working trot	10		2		
7	VR R Change rein and progressively lengthen the strides (sitting or rising) Working Trot	10				
8	Between C & H E Working canter left lead Circle left 15 metre diameter	10				
9	EKAF FE Working canter Change rein	10				
10	EH H Counter canter Working trot	10				
11	Between C & M B Working canter right lead Circle right 15 metre diameter	10				
12	BFAK KB Working canter Change rein	10				
13	BM M Counter canter Working trot	10				
14	MCHE E Working trot Half circle left 10 metre to X	10				
15	X G Down centre line Halt - immobility - salute	10				

Leave arena in walk on a long rein at A

16	Paces freedom and regularity	10		2	
17	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
18	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
19	Riders position and Seat correctness and effect of the aids	10		2	
TOTAL POINTS		260			
Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland ELEMENTARY 3.A

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working trot Halt-Immobility-Salute Proceed working trot	10				
2	C MXX K Track right Show some lengthened strides in trot (sitting or rising) Working trot	10				
3	A L Down centre line Circle left 10 metre diameter	10				
4	XM Leg yield right	10		2		
5	HXF F Show some lengthened strides in trot (sitting or rising) Working trot	10				
6	A L Down centre line Circle right 10 metre diameter	10				
7	XH Leg yield left	10		2		
8	C Before C C Circle right 20metre rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	10		2		
9	M Medium walk	10				
10	RV V Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact with the reins Medium walk	10		2		
11	K A Working trot Working canter left lead	10				
12	A Circle left 15 metres diameter	10				
13	FM M Lengthen the strides in canter Working canter	10				
14	HXX One loop maintaining the left lead	10		2		
15	FXH X Change rein Change lead through the trot	10				
16	C Circle right 15 metre diameter	10				
17	MF F Lengthen the strides in canter Working canter	10				
18	KXH One loop maintaining the right lead	10		2		
19	MXX X Change rein Working trot	10				
20	A X Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

21	Paces freedom and regularity	10			2	
22	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10			2	
23	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10			2	
24	Riders position and Seat correctness and effect of the aids	10			2	
TOTAL POINTS		340				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland ELEMENTARY 3.B

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter working trot Halt-Immobility-Salute Proceed at working trot	10				
2	C E B Track left Turn left Track right	10				
3	K Circle right 10 metres diameter	10				
4	EX XB Half circle right 10 metres Half circle left 10 metres	10				
5	M Circle left 10 metres diameter	10				
6	HEK KAF Show some medium trot strides (rising or sitting) Collected trot	10				
7	FXH H Change rein and show some medium trot strides (rising or sitting) Collected trot	10				
8	C Halt-Immobility 5 seconds Proceed at medium walk	10				
9	MXK K Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact with the reins Medium walk	10		2		
10	Before A A Working canter left lead Circle left 15 metres diameter	10				
11	FM One loop 5 metres in from track	10				
12	HXF Change rein with change of leg through trot at X	10				
13	A Circle right 15 metres diameter	10				
14	KH HCM One loop 5 metres in from track Working canter	10				
15	B X E Turn right Simple change of leg through walk Track left	10				
16	K A X Working trot Down centre line Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

17	Paces freedom and regularity	10		2	
18	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
19	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
20	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 250

Course Errors	1 st	2 nd	Elim	Total Faults
	-2	-4		
FINAL MARK				
PERCENTAGE				

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland ELEMENTARY 3.C

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter collected trot Halt-Immobility-Salute Proceed collected trot	10				
2	C HXF F Track left Show some medium trot strides (rising or sitting) Collected trot	10				
3	VS Shoulder in right	10		2		
4	S Circle right 10 metres diameter	10				
5	MXK K Show some medium trot strides (rising or sitting) Collected trot	10				
6	PR Shoulder in left	10		2		
7	R Circle left 10 metre diameter	10				
8	C Halt-Immobility-Rein-back 3-4 steps, Proceed in medium walk	10				
9	HXF F Change rein free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
10	Before A A Shorten the stride in walk Collected canter right lead	10				
11	HG GEVKA Half circle right 10 metres Proceed in counter canter	10				
12	A Change of lead through trot	10				
13	FM M Medium canter Collected canter	10				
14	C Circle left 20 metres, upon crossing centre line rider extends inside hand forward for 2-3 strides maintaining contact on the outside rein	10		2		
15	KD DESHC Half circle left 10 metres diameter Proceed in counter canter	10				
16	C Change of lead through trot	10				
17	MF F Medium canter Collected canter	10				
18	A D X Down centre line Collected trot Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

19	Paces freedom and regularity	10		2		
20	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
21	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
22	Riders position and Seat correctness and effect of the aids	10		2		
TOTAL POINTS		300				
Course Errors	1 st -2	2 nd -4	Elim	Total Faults		
FINAL MARK						
PERCENTAGE						

Judge.....Position.....Date.....

INSTRUCTIONS
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland ELEMENTARY 3.D

JANUARY 2005

Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X Enter in collected trot Halt-Immobility-Salute Proceed in collected trot	10				
2	I I C Circle right 10m diameter followed by Circle left 10m diameter Track left	10				
3	HXF F Change rein showing some medium trot strides (sitting or rising) Collected trot	10				
4	KE Shoulder in right	10				
5	E Circle right 10 m diameter	10				
6	EH HCM Travers right Collected trot	10				
7	MXK KAF Change rein showing some medium trot strides (sitting or rising) Collected trot	10				
8	FB Shoulder in left	10				
9	B Circle left 10m diameter	10				
10	BM Travers left	10				
11	C Halt-Immobility-Rein back 3-4 steps Proceed in medium walk	10				
12	CHGMR Medium walk	10				
13	RK K Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk	10		2		
14	A Collected canter left lead	10				
15	FR R Medium canter Collected canter	10		2		
16	M Circle left 10m diameter	10				
17	Before C Rider extends inside hand forward for 2-3 strides maintaining contact with outside rein	10				
18	CHE E X B Collected canter Turn left Simple change Track right	10		2		
19	BFAK KS S Collected canter Medium canter Collected canter	10		2		
20	B X E EKA Turn right Simple change Turn left Collected canter	10		2		
21	A X G Down centre line Collected trot Halt-immobility-Salute	10				

Leave arena in walk on a long rein at A

22	Paces freedom and regularity	10		2	
23	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
24	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
25	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 340

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland ELEMENTARY 3.E

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	10				Enter in collected trot Halt-Immobility-Salute Proceed in collected trot Track left
2	HE	10				Shoulder in left
3	EX XB	10				Half circle left 10m diameter Half circle right 10m diameter
4	BF FAK	10				Travers right Collected trot
5	KE	10				Shoulder in right
6	EX XB	10				Half circle right 10m diameter Half circle left 10m diameter
7	BM MCH	10				Travers left Collected trot
8	HXF FK	10				Change rein showing some medium trot strides, (rising or sitting) Collected trot
9	KXM MC	10				Change rein showing some medium trot strides (sitting or rising) Collected trot
10	C SXP PFA	10		2		Medium walk Change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
11	A KR	10				Collected canter right lead On the diagonal collected canter
12	Between R & M	10				Half circle 20 metres diameter in counter canter
13	E EKAF	10		2		Simple change of leg Collected canter
14	FS Between S & H	10				On the diagonal collected canter Half circle 20m in counter canter
15	B BFAK	10				Simple change of lead Collected canter
16	KS Before H	10		2		Medium canter Transition to collected canter
17	C	10		2		Collected trot
18	CB BX X G	10				Collected trot Half circle right 10m diameter Down centre line Halt-Immobility salute

Leave arena in walk on a long rein at A

19	Paces freedom and regularity	10		2	
20	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
21	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
22	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 300

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland ELEMENTARY 3.F

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSERIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	10				Enter in collected trot Halt-Immobility-Salute Proceed in collected trot Track left
2	HE	10				Shoulder-in left
3	E	10				Circle left 10m diameter
4	EK	10				Travers left
5	FXH H	10				Change rein showing some medium trot strides (rising or sitting) Collected trot
6	MB	10				Shoulder-in right
7	B	10				Circle right 10m diameter
8	BF	10				Travers right
9	KXM MC	10				Change rein showing some medium trot strides (rising or sitting) Collected trot
10	C	10				Halt-Immobility-Rein-back 3-4 steps Proceed in medium walk
11	HXF FA	10		2		Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk
12	A E	10				Collected canter right lead Circle right 10m diameter
13	Between E & S	10		2		Simple change of leg
14	Between S & R	10				Half circle right 20m in counter canter
15	RK	10				On diagonal collected canter
16	Between K & A	10				Rider extends inside hand forward for 2-3 strides, maintaining contact with outside rein
17	B	10				Circle left 10 metres diameter
18	Between B & R	10		2		Simple change of leg
19	Between R & S	10				Half circle left 20m in counter canter
20	SF	10				On the diagonal collected canter
21	Between F & A	10				Rider extends inside hand forward for 2-3 strides maintaining contact with outside rein
22	KEH H	10		2		Medium canter Collected canter
23	BX I G	10				Half circle right 10m diameter Collected trot Halt-Immobility-Salute

Leave arena in walk on a long rein at A

24	Paces freedom and regularity	10		2	
25	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
26	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
27	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 350

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....

INSTRUCTIONS:
To be ridden in an ordinary snaffle.
All trot work must be executed sitting
unless the term rising is used

Pony Club Association of Queensland ELEMENTARY 3.G

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A X C	10				Enter in collected trot Halt-Immobility-Salute Proceed collected trot Track left
2	E XA	10				Turn left Serpentine two loops width of arena
3	A X X C	10				Down centre line Circle right 10m diameter Circle left 10 m diameter Turn left
4	HXF F	10				Change rein showing some medium trot Strides (rising or sitting) Collected trot
5	KE	10				Shoulder in right
6	E	10				Circle right 10m diameter
7	MXK K	10				Change rein showing some medium trot Strides (rising or sitting) Collected trot
8	FB	10				Shoulder-in left
9	B	10				Circle left 10 metre diameter
10	C	10		2		Halt-Immobility-Rein-back 4 steps proceed in medium walk
11	HX Before X	10				Medium Walk Shorten the stride and half pirouette left Proceed medium walk
12	Before H	10				Shorten the stride and half pirouette right Proceed in free walk on the diagonal (HX)
13	(H)XK K	10		2		Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk
14	A B	10				Collected canter left lead Circle left 10m diameter
15	HV V	10				Medium canter Collected canter
16	FXH	10				Simple change of leg at X
17	B	10				Circle right 10m diameter
18	KS S	10				Medium canter Collected canter
19	MXK	10				Simple change of leg at X
20	A L G	10				Down centre line Collected trot Halt-Immobility-Salute

Leave arena in walk on a long rein at A

21	Paces freedom and regularity	10		2	
22	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
23	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
24	Riders position and Seat correctness and effect of the aids	10		2	
TOTAL POINTS		300			
Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....