



INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Queensland WALK & TROT C

Arena 60m x 20m or 40m x 20m (optional)

February 2017

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|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

EACH MOVEMENT MARK TO ONE (1) DECIMAL PLACE eg., 6.0 or 6.5

Rider No.....Horse.....RIDER.....Club.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks	Penalties
1	A	Enter at working trot proceed down centre line without halting	10				
2	C	Track right	10				
3	BFA	Working trot	10				
4	A	Circle right 20m diameter	10		2		
5	AE	Working trot	10				
6	between E & H	Transition to medium walk	10				
7	HM	Medium Walk	10				
8	ME	Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact	10		2		
9	EK	Medium walk	10				
10	K	Working trot	10				
11	C	Circle left 20m in diameter	10		2		
12	CE	Working trot	10				
13	Between E & K	Transition to medium walk	10				
14	KA A	Medium walk Turn down centre line	10				
15	D G	Working trot Halt - Immobility - Salute	10				

Leave arena in walk on a long rein at A

11	Paces freedom and regularity	10		2		
12	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2		
13	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2		
14	Riders position and Seat correctness and effect of the aids	10		2		

TOTAL POINTS 260

DATE / /

Course Errors	1 st	2 nd	Elim	Total Faults
	-2	-4		
Penalties @ -2	Reason			Total Penalties
FINAL MARK				
PERCENTAGE				

Position: Centre Line - H - M - B - E

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Judges Name (Print)

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Judge's Signature