



INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Queensland WALK & TROT B

Arena 60m x 20m or 40m x 20m (optional)
February 2017

- | | |
|----------------|----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not executed |
| 5 Sufficient | |

EACH MOVEMENT MARK TO ONE (1) DECIMAL PLACE eg., 6.0 or 6.5

Rider No.....Horse.....RIDER.....Club.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks	Penalties
1	A Enter at working trot Proceed down centre line without halting	10					
2	C K Turn Left Working trot	10					
3	A Circle left 20 metres diameter	10					
4	FXH Change rein working trot	10					
5	C Circle right 20 metres diameter	10					
6	C M Working trot Medium Walk proceed to B	10					
7	B X E Turn Right Halt-Immobility 4 seconds Proceed at medium walk Turn Left	10					
8	K B E Working trot Turn Left Turn Right	10					
9	C MV V Medium Walk Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10					
10	K A X G Working trot Down centre line Medium Walk Halt-Immobility-Salute	10					

Leave arena in walk on a long rein at A

Paces freedom and regularity	10	2	
Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10	2	
Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10	2	
Riders position and Seat correctness and effect of the aids	10	2	

TOTAL POINTS 180

DATE / /

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
Penalties @ -2	Reason			Total Penalties	
FINAL MARK					
PERCENTAGE					

Position: Centre Line - H - M - B - E

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Judges Name (Print)

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Judge's Signature