



INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Queensland

UNOFFICIAL PRELIMINARY 1.1(iii)

Arena 60m x 20m or 40m x 20m (optional)

February 2017

EACH MOVEMENT MARK TO ONE (1) DECIMAL PLACE eg., 6.0 or 6.5

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not executed

Rider No.....Horse.....RIDER.....Club.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks	Penalties
1	A C	10				Enter at working trot proceed down centre line without halting Track right	
2	B	10				Circle right 20 m diameter	
3	KXM	10				Change rein working trot	
4	Between C & H	10				Working canter left lead	
5	E	10		2		Circle left 20 metre diameter	
6	Between E & K	10				Working trot	
7	A	10				Medium walk	
8	FXM	10		2		Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact	
9	MC	10				Medium Walk	
10	C E	10				Working trot Circle left 20m diameter	
11	FXH	10				Change rein working trot	
12	Between C & M	10				Working canter right lead	
13	B	10		2		Circle right 20 m diameter	
14	Between B & F	10				Working trot	
15	A X G	10				Down centre line Medium walk Halt-Immobility - Salute	
		Leave arena in walk on a long rein at A					
16		10		2		Paces freedom and regularity	
17		10		2		Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	
18		10		2		Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	
19		10		2		Riders position and Seat correctness and effect of the aids	
		TOTAL POINTS		260			
Course Errors		1 st -2	2 nd -4	Elim	Total Faults		
Penalties @ -2		Reason			Total Penalties		
		FINAL MARK					
		PERCENTAGE					

DATE / /

Position: Centre Line - H - M - B - E

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Judges Name (Print)

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Judge's Signature