

INSTRUCTIONS: Transitions into and out of the halt may be made through the walk.
To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising.

Pony Club Association of Queensland WALK & TROT A

JANUARY 2005
Arena 60m x 20m or 40m x 20m (optional)

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				
2	B B	10				
3	A C	10				
4	E E	10				
5	A FXH H	10				
6	C Before M	10				
7	MXX A	10				
8	X G	10				

Leave arena in walk on a long rein at A

9	Paces freedom and regularity	10		2	
10	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
11	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
12	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 160

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge Position Date

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10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not executed
5 Sufficient	

NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A C	10				Enter at working trot Proceed down centre line without halting Track right
2	M B	10				Working trot Circle right 20 metres diameter
3	KXM E	10				Change rein at working trot Circle left 20 metres diameter
4	FXH	10				Change rein working trot
5	CA	10				Serpentine 3 equal loops, each loop touching the long side of the arena
6	K E	10				Medium Walk Working trot
7	H C	10				Medium Walk Halt-Immobility 4 seconds Proceed at medium walk
8	MXK K A	10				Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk Down centre line
9	D G	10				Working trot Halt-Immobility-Salute

Leave arena in walk on a long rein at A

10	Paces freedom and regularity	10		2	
11	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
12	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
13	Riders position and Seat correctness and effect of the aids	10		2	
TOTAL POINTS		170			
Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge Position Date

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Pony Club Association of Queensland

WALK & TROT C

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NO..... HORSE RIDER.....

Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting	10				
2	C K Turn left Working trot	10				
3	A Circle left 20 metre diameter	10				
4	FXH Change rein working trot	10				
5	C Circle right 20 metres diameter	10				
6	C M Working trot Medium walk proceed to B	10				
7	B X E Turn right Halt – Immobility 4 seconds Proceed at medium walk Turn left	10				
8	K B E Working trot Turn left Turn right	10				
9	C MV V Medium walk Change rein at free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium Walk	10				
10	K A X G Working trot Down centre line Medium walk Halt-Immobility-Salute	10				

Leave arena in walk on a long rein at A

11	Paces freedom and regularity	10		2	
12	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
13	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
14	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 180

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
					FINAL MARK
					PERCENTAGE

Judge.....Position.....Date.....

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Pony Club Association of Queensland WALK & TROT D

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Movement	Description	Max marks	Judges Points	Coefficient	Total	Remarks
1	A	Enter at working trot proceed down centre line without halting	10			
2	C	Track right	10			
3	BFA	Working trot	10			
4	A	Circle right 20m diameter	10		2	
5	AE	Working trot	10			
6	between E & H	Transition to medium walk	10			
7	HM	Medium Walk	10			
8	ME	Free walk allowing the horse to lower and stretch out the neck whilst maintaining contact	10		2	
9	EK	Medium walk	10			
10	K	Working trot	10			
11	C	Circle left 20m in diameter	10		2	
12	CE	Working trot	10			
13	Between E & K	Transition to medium walk	10			
14	KA A	Medium walk A turn down centre line	10			
15	D G	Working trot Halt, Salute	10			

Leave arena in walk on a long rein at A

11	Paces freedom and regularity	10		2	
12	Impulsion desire to move forward, Elasticity of steps, suppleness of back and engagement of hindquarters	10		2	
13	Submission attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle	10		2	
14	Riders position and Seat correctness and effect of the aids	10		2	

TOTAL POINTS 260

Course Errors	1 st -2	2 nd -4	Elim	Total Faults	
FINAL MARK					
PERCENTAGE					

Judge.....Position.....Date.....